

MARWA ZIDI

Fulbright Foreign Student Program Fellow
Candidate-Master of Urban and Regional Planning |
PORTLAND STATE UNIVERSITY



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Language
skills



PROFESSIONAL EXPERIENCE

LEAD ARCHITECT

[M.Z.ARCHITECTS](#) | ARCHITECTURE/ ENVIRONMENT/
INNOVATION | Tunis Tunisia/ Apr 2016-Present
- Created an open platform for interaction and innovation.
- Promoted Green and Socially friendly Concepts
- Developed and delivered architectural projects for specific requirements.
- Collaborated with Private, public institutions and NGO's for the conservation of the Tunisian Heritage.

TEACHING AND ADVISING

[UNIVERSITÉ IBN KHALDOUN](#) | ARCHITECTURE
DEPARTMENT | Tunis, Tunisia / Sep 2016-Present
- Conducted experimental transversal workshops with undergraduate students and lead round-table discussions in Architecture Studio.
- Taught Architectural Acoustics and English for Architects, using interactive pedagogical techniques to engage with students.
- Coordinated, Facilitated, and lectured for landscape and urban planning international workshops.
- Helped to organize various conferences, workshops, and events related to Arts-Architecture /Sustainability/Leadership and Innovation.

Founder-Member / ARCHITECT

[AL IRADA](#) | SOCIAL ENTREPRENEURSHIP / ORGANIC
FARMING | Tunis, Tunisia / Feb 2019-Present
- Co-founded and accelerated the first National Agricultural Cooperative specialized in Organic Aromatical and Medicinal plants in Tunisia « Lella Kmar El Baya »
- co-created communication strategy to open the international market to Tunisian organic products.
- Enabled farmers to access to event and fair.
- Contributed to rural Communities (women) empowerment.
- Created a network of Social and Solidarity Economy actors, in rural territories.

ART PRODUCTION MANAGER

[KAMEL LAZAAR FOUNDATION](#) | CONTEMPORARY ARTS
AND INTERNATIONAL EXHIBITIONS | Tunis, Tunisia /
Jan- Aug 2018
JAOU 2018/ An Itinerant exhibition for the support of local, national and international Art initiatives.

- Supported local, national and international Art initiatives.
- Helped giving forgotten historical public spaces a new life by making them host an international Contemporary Art Event.
- Brought together artists, independent curators, and cultural thinkers, to explore the complex definition of heritage in Tunisia's post-revolution.
- Successfully negotiated with local authorities, the possibility to organize the exhibitions.
- Conducted technical feasibility studies for identification of adequate sites in close coordination with the concerned line Ministries and implementing partners.
- Supervised International Artists and trainees.

PROJECT COORDINATOR

[KAMEL LAZAAR FOUNDATION](#) | [FONDAZIONE LA BIENNALE DI VENEZIA](#) | EXHIBITIONS | Venice, Italy / Sep-Dec 2017

The Absence of Paths/ 1st Exclusively Tunisian Pavilion in the Biennale of Venice : Contemporary art INSTALLATION/HUMAN PERFORMANCE
- Contributed to raising public awareness around migrants and refugees conditions.
- Facilitated the correct functioning of the Project : Coordination/ Logistics / Social Media management / Conferences.

ARCHITECT

[STEPHANE PAUMIER ARCHITECTS](#) | ARCHITECTURE/
INTERIORS | New Delhi, India / Jan 2015-Jan 2016
- developed design Strategies and study concepts including, space planning and required researches.
- Coordinated between structural solutions and design development.
- Coordinated with international clients.



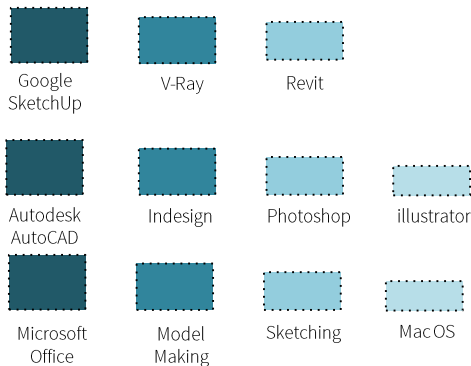
ACADEMIC
BACKGROUND

- 2021-2023: Candidate-Master's degree in Urban and Regional Planning at **Portland State University**
- 2019: Certificate :
Production, processing and marketing of organic plants **Agricultural training center BJEQUA MANOUBA.**
Production, processing and marketing of organic Aromatic and Medicinal plants.
- 2010-2014: Master's degree in Architecture at **UNIVERSITÉ IBN KHALDOUN**

PROFESSIONAL INTERNSHIPS AND INTERNATIONAL EXPERIENCES

- MAHESWARI ARCHITECTS PVT.LTD | [CALCUTTA-INDIA](#) | Apr to Aug 2014 | Architecture and Interiors
Designed various Commercial and Residential projects across India.
- PRACTICE DESIGN PVT. LTD | [CALCUTTA-INDIA](#) | Aug-Feb 2014 | Developed design concepts and digital models for multiple residential, commercial and hospitality projects.
- VIRTUAL CONCEPT | [TUNIS-TUNISIA](#) | Jul-Sep 2010 | Introduction to 3D modeling using 3DS Max.
- OPC INTERNATIONAL | [TUNIS-TUNISIA](#) | Jul-Sep 2012 | in Site coordination/ Project Management.

SOFTWARE PROFICIENCY



COMMUNITY SERVICES AND VOLUNTEERING PROGRAMS



- GLOBAL COMMUNITY DEVELOPMENT PROGRAM WITH AIESEC | [RZESZOW-POLAND](#) | Aug 2012 THE HEART OF ART Introduced disabled children to ART through workshops, activities and developed with them, awareness about diversity and multiculturalism.
- MOTHER TERESA HOUSE | [CALCUTTA-INDIA](#) | Jul 2013 The missionaries of charity kolkata Helped and entertained children with mental disabilities.
- AFRICAN FRIENDS SERVICE COMMUNITIES (AFSCO) | [JINJA-UGANDA](#) | May 2015 MIREMBE preparatory School: contributed to rebuilding a permanent structure for the school / Media promotion of the volunteering program.
- AIESEC CARTHAGE | [TUNISIA](#) | 2011-2013 Organizing Committee Member / Organizing Committee President "Social Entrepreneurship"

- SAI MODEL UNITED NATIONS | [BHUBANESWAR INDIA](#) | Jul 2014 Country Ambassador; SAI International School.



INTERNATIONAL WORKSHOPS

- WINTER UNIVERSITY WORKSHOP | [IRKUTSK-RUSSIAN FEDERATION](#) | Feb 2016
SYSTEM OF CITY CENTERS: SOCIAL AND BUSINESS CENTERS IN PLANNING STRUCTURE OF THE MODERN CITY. IRKUTSK National Research Technical University / 1st Prize Award.
- UNION OF MEDITERRANEAN ARCHITECTS/ UIK/ENSA-PLV(FRANCE)/SAINT ESPRIT DE KSLIK (LEBANON)/UNIVERSITÉ DE LIÉGE (BELGIUM) | [DOUIRET-SOUTH TUNISA](#) | Jul 2016
VERNACULAR ARCHITECTURE : BETWEEN CONSERVATION AND CONTEMPORARY INTERPRETATION ; advising /Supervising international students.
- LES ATELIERS DE MAITRISE D'OEUVRE URBAINE | [CERGY PONTOISE-FRANCE](#) | Sep 2016
URBAN, ECONOMIC AND EMPLOYMENT DYNAMICS: The dynamics behind the mutation of industrial and business activity areas in the Northern Paris-Region .
- GREEN CONTRIBUTOR CANADA/ UIK / UNIVERSITY OF MARIBOR /BNCA INDIA | [TUNISIA](#) | Feb/Mar 2017
"LANDSCAPE AS AN ENTITY AND A CONTEXT " Personal Initiative
International Exchange Program welcoming students from BNCA, PUNE INDIA for a "WORK AND TRAVEL" Experience in Tunisia / Organization and logistics/ participants guiding and supervision/session book redaction .
- UNION OF MEDITERRANEAN ARCHITECTS/UIK- ECOLE SPECIALE D'ARCHITECTURE (Paris)- UNIVERSITÉ DE LIÉGE (BELGIUM) | [MEDINA-TUNISA](#) | Jul 2017
MARABOUTIC ARCHITECTURE OF THE MEDINA: FROM THE PROFANE TO THE SACRED ; advising /Supervising international students.

COUNTRIES VISITED

Denmark, Slovenia, Germany, France, Poland, Italy, Belize, Mexico, Guatemala, Panama, Puerto Rico, Czech Republic, USA, Switzerland, Netherland, Belgium, Libya, Saudi Arabia, Qatar, India, Malaysia, Philippines, Japan, Hong-Kong, Nepal, Sri Lanka, Thailand, Kenya, Uganda, Rwanda, Tanzania / Zanzibar, Turkey, Russian Federation, Lebanon, Jordan, Seychelles .